

Han Dong 韓冬

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EDUCATION

Hong Kong Shue Yan University Sep 2023 – Present
Master of Philosophy (M.Phil.) in Chinese, in progress Hong Kong

Shanghai Jiao Tong University Sep 2024 – Sep 2025
Micro-major in Speech, Language, and Communication Disorders Science Shanghai

The Education University of Hong Kong Sep 2020 – Jun 2021
Master of Arts in Teaching Chinese as an International Language Hong Kong

Beijing Normal University, Zhuhai Sep 2016 – Jun 2020
Bachelor of Arts in Teaching Chinese as a Foreign Language Zhuhai

- Awards: Outstanding Freshman Scholarship · Exchange Scholarship · Third Class Scholarship

RESEARCH INTERESTS

- Emotional prosody and vocal expression of emotion
- Cantonese phonetics, tones, and L2 Cantonese speech
- Language education with research-grounded methods
- Clinical applications of emotional prosody (ASD, aphasia)

WORK EXPERIENCE

Hong Kong Shue Yan University Jan 2023 – Aug 2023
Research Assistant, Department of Chinese Language and Literature Hong Kong

- Worked on the project *Interaction of L1 and L2 Tone Systems in Mandarin–Cantonese Adult Bilinguals*: designed and tested experimental materials; recruited and organized participants.
- Processed and labelled experimental data, conducted preliminary analyses, and drafted research reports.
- Mentored student research assistants and handled project administration.

Hong Kong Baptist University, College of International Education Sep 2021 – Dec 2022
Research Assistant, Division of Arts and Languages Hong Kong

- Assisted in research projects: collected and collated local secondary school students' compositions, designed questionnaires, analysed language errors, and wrote reports.
- Administered the Service-Learning Program, Chinese courses, and projects funded by the Kwok Chung Bo Fun Charitable Fund.

Polytechnic Institute of Bragança, Chinese Cultural Center Sep 2017 – Jan 2018
Teaching Assistant Portugal

- Assisted Chinese teachers in designing teaching materials and activities; supported class attendance, homework correction, and semester examinations.
- Supported the Chinese Cultural Center in delivering Chinese Culture Week, the International Culture Festival, and the International Food Festival.

PUBLICATIONS & PRESENTATIONS

Journal Articles

- Han, D.**, & Yang, Y. (2025). Exploring the contributions of various acoustic features in Cantonese vocal emotions. *Journal of Speech, Language, and Hearing Research*, 68(11), 5226–5237.
https://doi.org/10.1044/2025_JSLHR-24-00677
- Yang, Y., Hou, J., Zou, Y., & **Han, D.** (2025). Acoustic analysis and perceptual evaluation of second language Cantonese tones produced by advanced Mandarin-speaking learners. *Applied Sciences*, 15(12), 6590. <https://doi.org/10.3390/app15126590>
- Zou, Y., Yang, Y., & **Han, D.** (2024). The effects of language dominance on the L1 and L2 tone production of Mandarin–Cantonese bilinguals. *JASA Express Letters*, 4(12), 125201.
<https://doi.org/10.1121/10.0034497>

Conference Proceedings

- Han, D.**, & Yu, M. (2023). A perceptual study on the distinctive features of entering tones in Guangzhou Cantonese. In *Proceedings of the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language 2023* (pp. 212–213). Seoul, South Korea.
- Yang, Y., & **Han, D.** (2023). Language dominance influences L1 attrition and L2 acquisition of lexical tones: Data from Mandarin-speaking immigrants in Hong Kong. In *Proceedings of the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language 2023* (pp. 50–51). Seoul, South Korea.
- Yang, Y., **Han, D.**, Wong, S. M., Chan, C. S., Leung, C. Y., & Chen, X. (2023). Production of Cantonese tones by Mandarin-speaking immigrants: Acoustic and perceptual measurements. In *Proceedings of the 20th International Congress of Phonetic Sciences* (pp. 1970–1974). Prague, Czech Republic.

Conference Presentations

- Yang, Y., Zou, Y., & **Han, D.** (2025, April). *Factors contributing to accentedness and comprehensibility in L2 Cantonese read speech of Mandarin learners* [Paper presentation]. 5th International Conference on Theoretical East Asian Psycholinguistics, Tokyo, Japan.
- Yang, Y., Zou, Y., & **Han, D.** (2024, December). *Acoustic correlates of accentedness and comprehensibility in L2 Cantonese checked syllables of Mandarin learners* [Paper presentation]. 2024 Annual Research Forum of the Linguistic Society of Hong Kong, Hong Kong.
- Han, D.**, & Yang, Y. (2024, July). *Gender differences in acoustic features of Cantonese emotional speech* [Paper presentation]. 15th International Conference on Evolutionary Linguistics, Changsha, China.
- Han, D.**, & Yang, Y. (2024, June). *Constructing a physiologically validated Cantonese emotional speech dataset* [Paper presentation]. 7th Forum on Cantonese Linguistics (FoCaL-7), Hong Kong.

- Han, D.**, & Yang, Y. (2024, June). *Investigation of Cantonese learning applications in the Apple App Store* [粵語學習流動應用程式現狀調查研究] [Paper presentation]. International Conference on Teaching and Learning Standard Chinese and Cantonese as a Second Language, Hong Kong.
- Yang, Y., & **Han, D.** (2024, June). *Revisiting tone merger in production and perception of Hong Kong Cantonese* [Poster session]. International Max Planck Research School for Language Sciences 2024, Nijmegen, the Netherlands.
- Fan, C., & **Han, D.** (2023, June). *The development of the [n] pronunciation in Hong Kong Cantonese: Perceptual evaluation on radio dramas from the 1980s and 2010s* [Paper presentation]. 6th Forum on Cantonese Linguistics (FoCaL-6), Hong Kong.
- Han, D.** (2021, July). *The establishment and application of the online Chinese multimedia corpus* [在線漢語多媒體語料庫的構建及應用] [Paper presentation]. 11th East-Asian Graduate Forum on Teaching Chinese as an International Language, Hong Kong.

PROJECTS

UniExp HK 實驗港

Ongoing

Sole founder and builder · Next.js, TypeScript, Tailwind CSS, self-hosted Supabase, Cloudflare uniexp.hk

- Built a full-stack platform for university experiment recruitment in Hong Kong: researchers post studies and review enrolments; participants browse, sign up, and rate studies. Trilingual interface (English / 繁中 / 簡中).

Online Cantonese Learning Platform

Ongoing

Curriculum design, content production, and instructional design

- Building an integrated online platform for Cantonese learning that brings together course modules, Jyutping (the Cantonese Romanization scheme) instructional videos, and pronunciation, prosody, and emotion training in one learning experience.
- Designed on research-grounded methods so that diverse learners practise pronunciation, prosody, and emotion together rather than in isolation, lowering the entry barrier for self-study.
- The Jyutping (Linguistic Society of Hong Kong) component originated as a MOOC, for which I independently designed the curriculum and shot and edited the instructional videos; lecturer: CHAN Wai-man (Sep 2019 – Jun 2020).

International Chinese Language Education Group

Apr 2020 – Sep 2023

Group owner

- Curated and published academic information, lecture announcements, and recruitment information; hosted online lectures on postgraduate-entrance examination experience and Confucius Institute volunteer experience.

Chinese Language Course for Ethnic Minority Students from Hong Kong

Mar 2018 – Jun 2019

Project Assistant — PI: CHAN Wai-man

Zhuhai

- Co-compiled *Super Practical Cantonese 超實用粵語* (Hong Kong Cantonese Enlightenment Education Studio, 2018); prepared teaching materials, supported homework correction, and coordinated language partners.

Chinese Traditional Culture & Character Teaching Reform — Primary Schools

Mar 2018 – Jun 2018

- Co-compiled *Learn Chinese Characters Clearly* 明明白白學漢字 (Tsinghua University Press, 2020); contributed character theory analysis, evolution of orthography, and cultural connotation.

SERVICE & COMMUNITY

- Committee member, Forum on Cantonese Linguistics — *FoCaL-7* (2024) and *FoCaL-8* (2025), Hong Kong.
- Judge, Hong Kong Non-Chinese Speaking Students Chinese Storytelling Competition — Education Bureau.

SKILLS & TOOLS

- **Research:** PsychoPy · Praat · Python · R · SPSS · AMOS · Nvivo · Gorilla Experiment Builder
- **Web stack:** Next.js · TypeScript · Tailwind CSS · self-hosted Supabase · Cloudflare
- **Media & content:** Final Cut Pro · WordPress

LANGUAGES

- Mandarin (Putonghua, Grade 2A) · Cantonese (proficient) · English (proficient)